

Nº 1 for Low Voice.

Nº 2 for High Voice.

COMPOSED SPECIALLY FOR THE CENTENARY OF
THE LONDON PHILHARMONIC SOCIETY, 1912.

FOUR FAMOUS LYRICS

FOR
Voice and Piano (or Orchestra)

SET TO MUSIC BY
LANDON RONALD.

1. TO DAFFODILS..... HERRICK
2. TO ELECTRA..... HERRICK
3. GOOD NIGHT..... SHELLEY
4. LOVE'S PHILOSOPHY..... SHELLEY

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Orchestral Accompt for high voice may be had on hire.

Printed in England.



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TO DAFFODILS.

Fair daffodils, we weep to see
 You haste away so soon;
As yet the early rising sun
 Has not attained his noon.,
 Stay, stay,
Until the hasting day
 Has run
But to the even-song!
And, having prayed together, we
 Will go with you along.

We have short time to stay, as you,
 We have as short a Spring;
As quick a growth to meet decay,
 As you, or any thing.
 We die,
As your hours do, and dry
 Away,
Like to the summer's rain,
Or as the pearls of morning's dew,
 Ne'er to be found again.

HERRICK.

TO ELECTRA.

I dare not ask a kiss,
 I dare not beg a smile,
Lest having that, or this,
 I might grow proud the while.

No, no, the utmost share
 Of my desire shall be
Only to kiss that air,
 That lately kissed thee.

HERRICK.

GOOD-NIGHT!

Good-night? ah! no; the hour is ill
Which severs those it should unite;
Let us remain together still,
Then it will be-*good* night.

How can I call the lone night good,
Though thy sweet wishes wing its flight?
Be it not said, thought, understood —
Then it will be-*good* night.

To hearts which near each other move
From evening close to morning light,
The night is good; because, my love,
They never *say* good-night. *SHELLEY.*

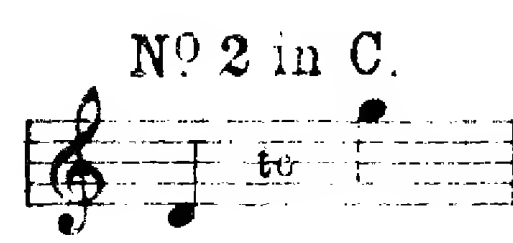
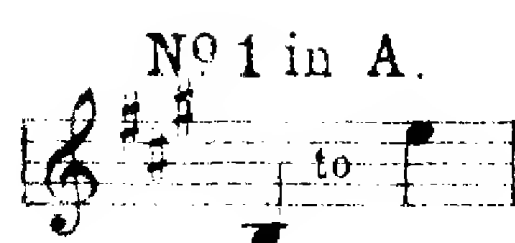
LOVE'S PHILOSOPHY.

The fountains mingle with the river
And the rivers with the Ocean,
The winds of Heaven mix for ever
With a sweet emotion;
Nothing in the world is single;
All things by a law divine
In one another's being mingle,
Why not I with thine?

See the mountains kiss high Heaven
And the waves clasp one another;
No sister flow'r would be forgiven
If it disdained its brother;
And the sunlight clasps the earth
And the moonbeams kiss the sea:
What are all these kissings worth
If thou kiss not me? *SHELLEY.*

TO DAFFODILS.

Lyric by
HERRICK.



Music by
LANDON RONALD.

Andante con moto.

VOICE.

Fair daf - fo-dils, we

PIANO.

weep_ to see You haste a - way so soon; As yet the

ear - ly ris - ing sun Has not at - tained his noon.

Stay, stay, Un - til the hast-ing day Has run But to the

ev - en - song! And, hav - ing prayed to - geth - er, we

semplice
Will go with you a - long.

p

p *3*

We have short time to stay, as you, We have as short a

p

Ped.

3

Spring; As quick a growth to meet de - cay, As

Piu lento. *p e con molto espressione*

3

you or a - ny - thing. We die, As

p

p

8

your hours do, and dry A - way,

f

Like to the sum-mer's rain, Or as the pearls— of morn-ing's

f

semplice

dew,— Ne'er to be found a - gain.

pp

Fair daf - fo-dils, we

p *pp*

Ad.

3

weep— to see You haste a - way so soon.

ppp

Ad.

TO ELECTRA.

Lyric by
HERRICK.Music by
LANDON RONALD.

Moderato.

VOICE.

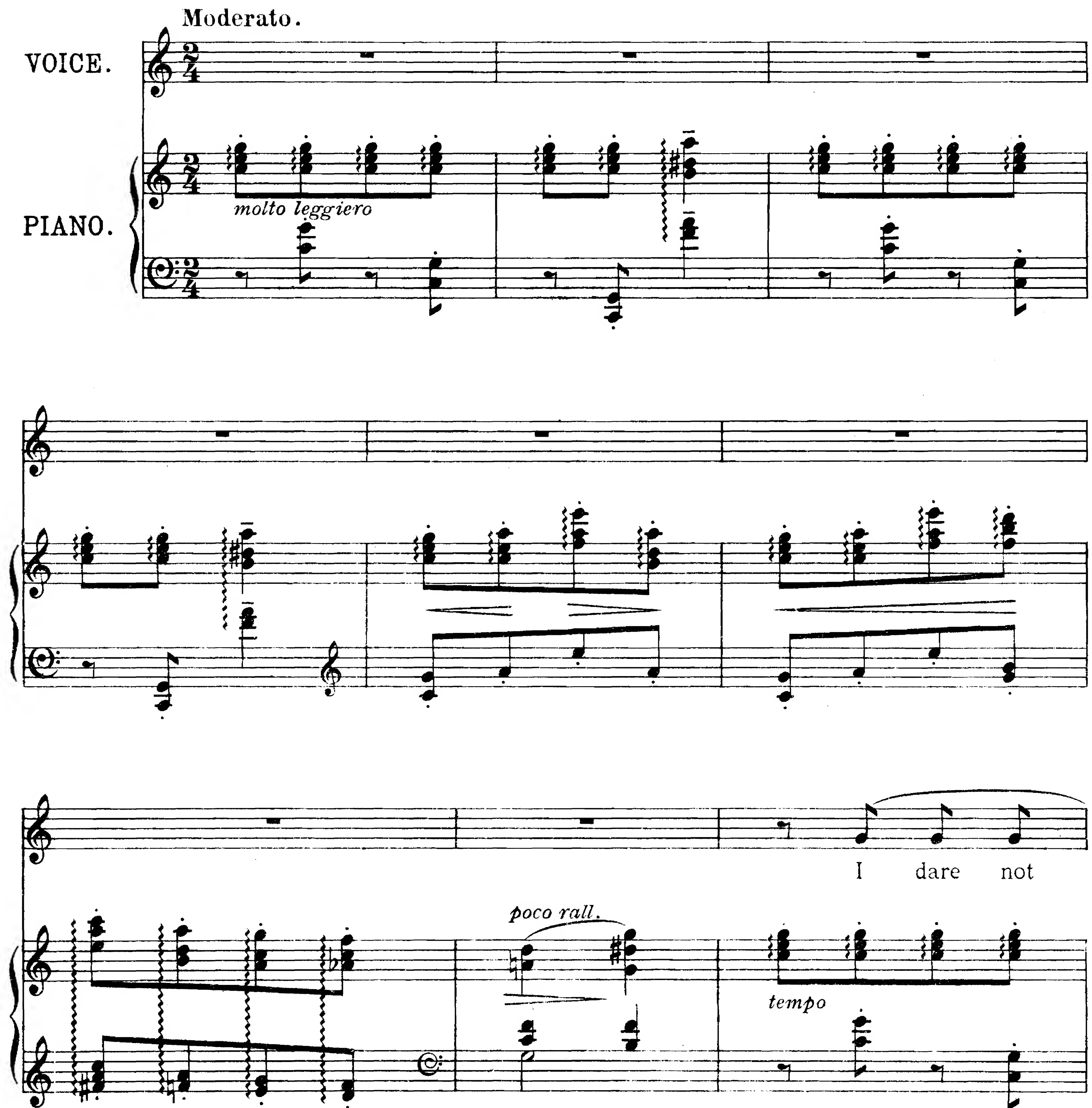
PIANO.

molto leggiero

poco rall.

tempo

I dare not



ask a kiss, I dare not beg a smile;

Lest hav - ing that, or this,

poco rall. I might grow proud the while.

No, no, the

f

Red. *

ut - most share Of my de - sire shall be

f

f Più lento.
On - ly to kiss that air, That late - ly kiss - ed

thee On - ly to kiss that air that late - ly
pp *rall.*

Tempo I.

First system of the musical score for 'Tempo I.'. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics 'kiss - ed thee.' with a long note on 'thee.' The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Second system of the musical score. The vocal line continues with the lyrics 'I dare not'. The piano accompaniment continues with the same melodic and harmonic structure. A piano (*p*) and 'e poco rit.' (a little slower) marking is present above the vocal line and below the piano accompaniment.

Third system of the musical score. The vocal line concludes with the lyrics 'ask a kiss, I dare not beg a smile.' The piano accompaniment also concludes. The marking 'al fine' (to the end) appears above the vocal line and below the piano accompaniment.

Fourth system of the musical score, marked 'Presto.' (Presto). It features a rapid piano accompaniment with a complex, flowing melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

GOOD - NIGHT!

Lyric by
SHELLEY.

Music by
LANDON RONALD.

Andante con moto.

VOICE.

PIANO.

parlando *poco piu mosso*

Good - night? ah! no; the hour_ is ill Which

rall.

sev - ers those it should u - nite;

mf *p*

Let us re - main to - geth - er still, Then it will be *good*

mf *p*

p

night. How can I call the lone night good,

p *molto legato*

ped. *

Though thy sweet wish - es wing its flight? Be it not said, thought,

rall.

un - der - stood Then it will be *good* night.

rall.

pp

To hearts which near each o - ther

both pedals

ppp

move From eve - ning

crescendo

crescendo

close to morn - ing light, The night is good he -

f

- cause, my love, They nev - er say good -

f

- night; Be - cause, my love, They nev - er



say good - - -

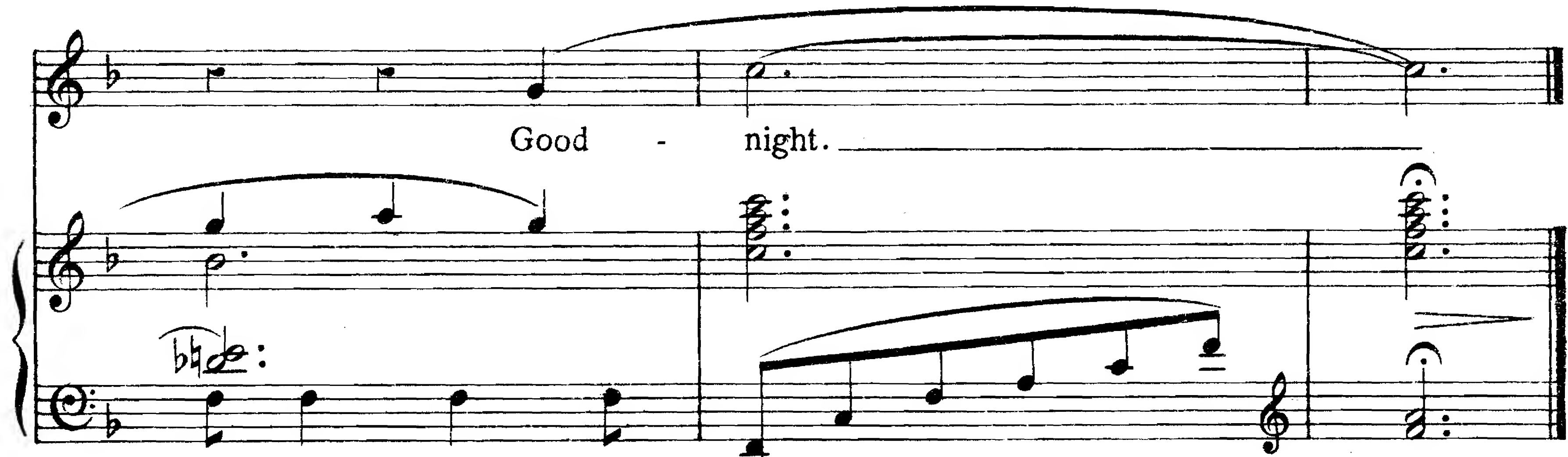
p e molto rit.



- night.



Good - night.



Ped.

*

LOVE'S PHILOSOPHY.

Lyric by
SHELLEY.

Music by
LANDON RONALD.

Moderato.
con molta passione

VOICE.

PIANO.

f *rall.*

The

fount - ains min - gle with the riv - er And the

a tempo

p

riv - ers with the O - cean, The

winds of Heav-en mix for ev - er With a sweet e -

p

Ped. *

- mo - tion; No - thing in the world is

poco ritenuto

sin - gle; All things by a law di - vine In one an -

affrettando

affrettando

- oth - er's be - ing min - gle,

f

Ped. *

f Why not I with thine? *p molto rit.* Why not I with

p colla voce

thine?

affrettando

Tempo I.

molto appassionato

ff

See the mountains kiss high Heav - en And the

waves clasp one an - oth - er; No

p

sis - ter flow'r would be for - giv - en If it dis - dained its

p

Ad. *

bro - ther; And the sun - light clasps the earth_____

poco ritenuto

poco ritenuto

And the moon - beams kiss the sea: What are

affrettando

affrettando

ff e appassionato

all these kiss - ings worth ____ If thou kiss not

f

me? If thou kiss not

p rall.

me? If thou kiss not me?

p molto rall.

E.S. 4110

*

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Nº1 for Low Voice.

Nº2 for Medium Voice.

Nº3 for High Voice.

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by

Rabindranath Tagore

(from "Gitanjali")

Set to Music by

Landon Ronald

(by arrangement with Messrs Macmillan & Co. Ltd.)



1st Series.

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2. That I want thee, only thee.
3. He came and sat by my Side.
4. Light - my Light.



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No. 198.

And of all Musicians.